Wahhaman, the ultimate fighting machine, is revived after a ten thousand year slumber. His body is harder than steel, and his strength dwarfs even that of a dinosaur's. However, he has completely forgotten the mission given to him. Outlandish chaos ensues as the undying, laughing, super weapon Wahhaman makes his debut!

ワッハマン パーティーCD

WAHHAMAN

1

あさりよしとお

講談社 KC 415

WAHHAMAN ワッハマン 1 あさりよしとお

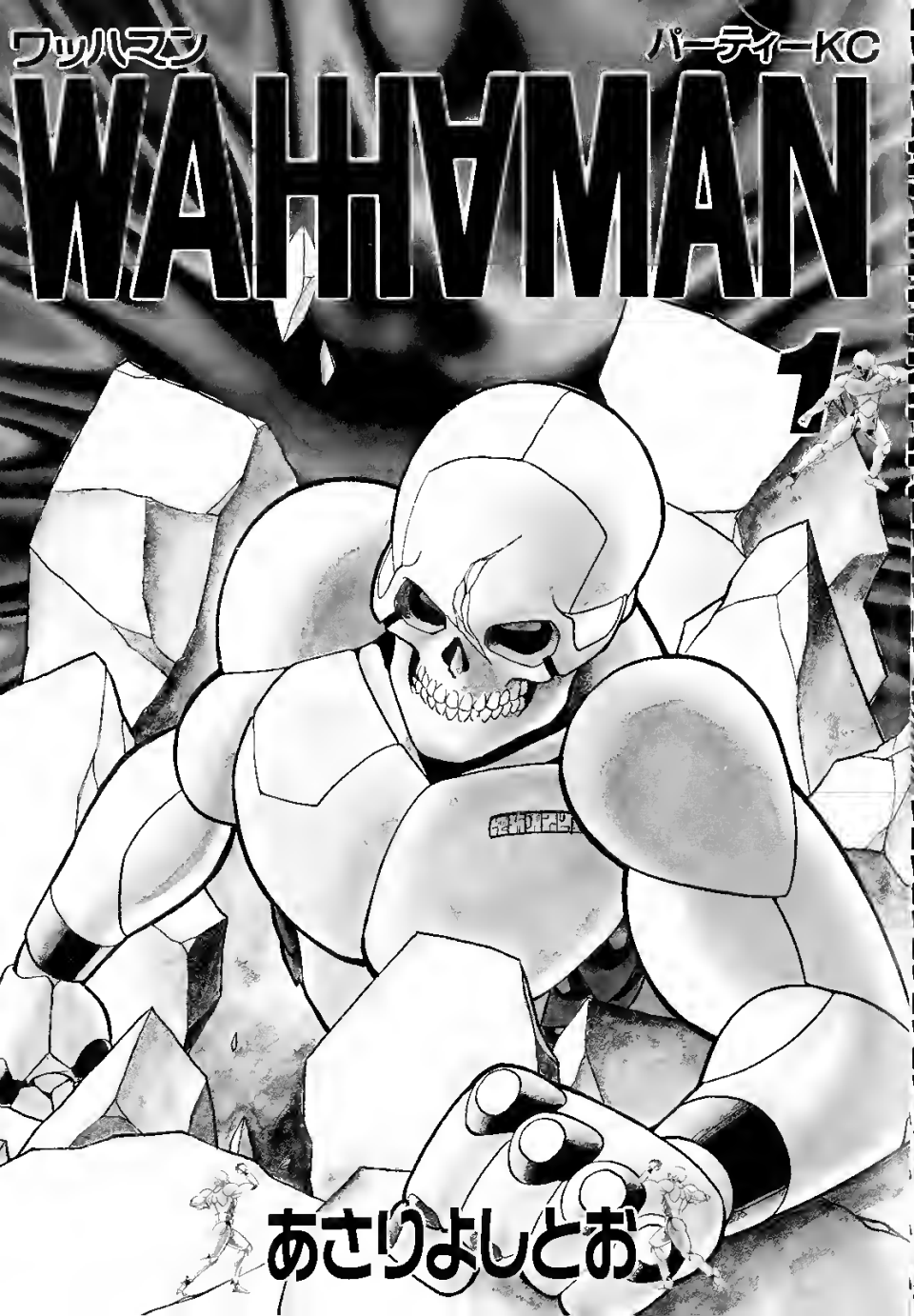
講談社 P420

講談社 定価420円 (本体400円)
ISBN4-06-315042-9 C0379 ¥420E

This photograph can be used as a charm against evil spirits. However, placing it under one's pillow will induce a nightmare. Please use carefully and in consultation with a physician. Also, please take care to store it somewhere out of the reach of children.

Non-pyrazolone
Anti-pyretic

Asari Yoshitoo



WAHHAMAN

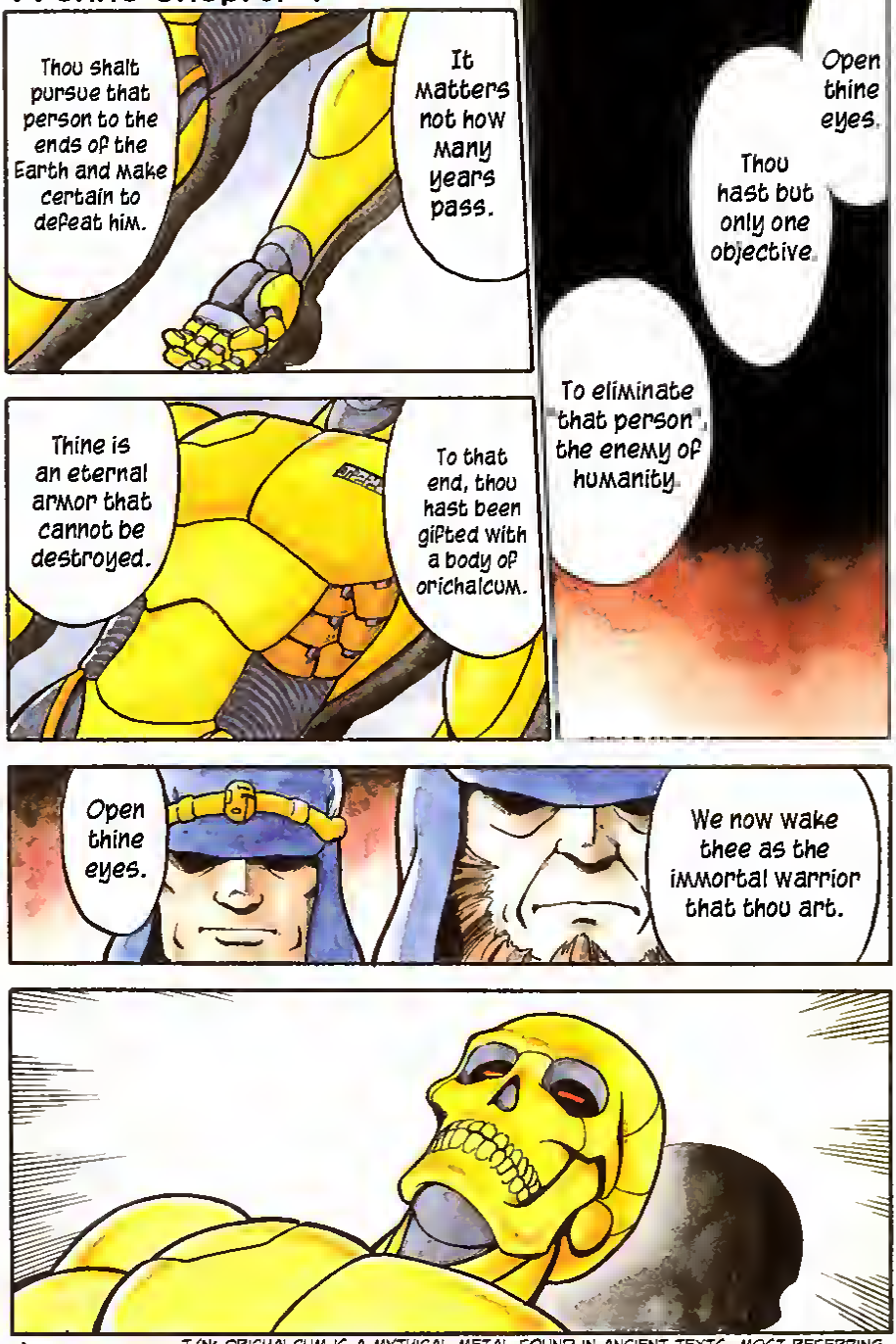
パーティーKC 42

ワッハマン 1

あさりよしとお

講談社

Wahha Chapter 1


Thou shalt pursue that person to the ends of the Earth and make certain to defeat him.
It matters not how many years pass.
Open thine eyes.
Thou hast but only one objective.
To eliminate that person, the enemy of humanity.
Thine is an eternal armor that cannot be destroyed.
To that end, thou hast been gifted with a body of orichalcum.
Open thine eyes.
We now wake thee as the immortal warrior that thou art.

T/N: ORICHALCUM IS A MYTHICAL METAL FOUND IN ANCIENT TEXTS, MOST REFERRING TO ATLANTIS, WHICH IS RUMORED TO HAVE SUNK AROUND 12,000 YEARS AGO. HTTP://EN.WIKIPEDIA.ORG/WIKI/ORICHALCUM

WAHHAMAN

ワッハマン

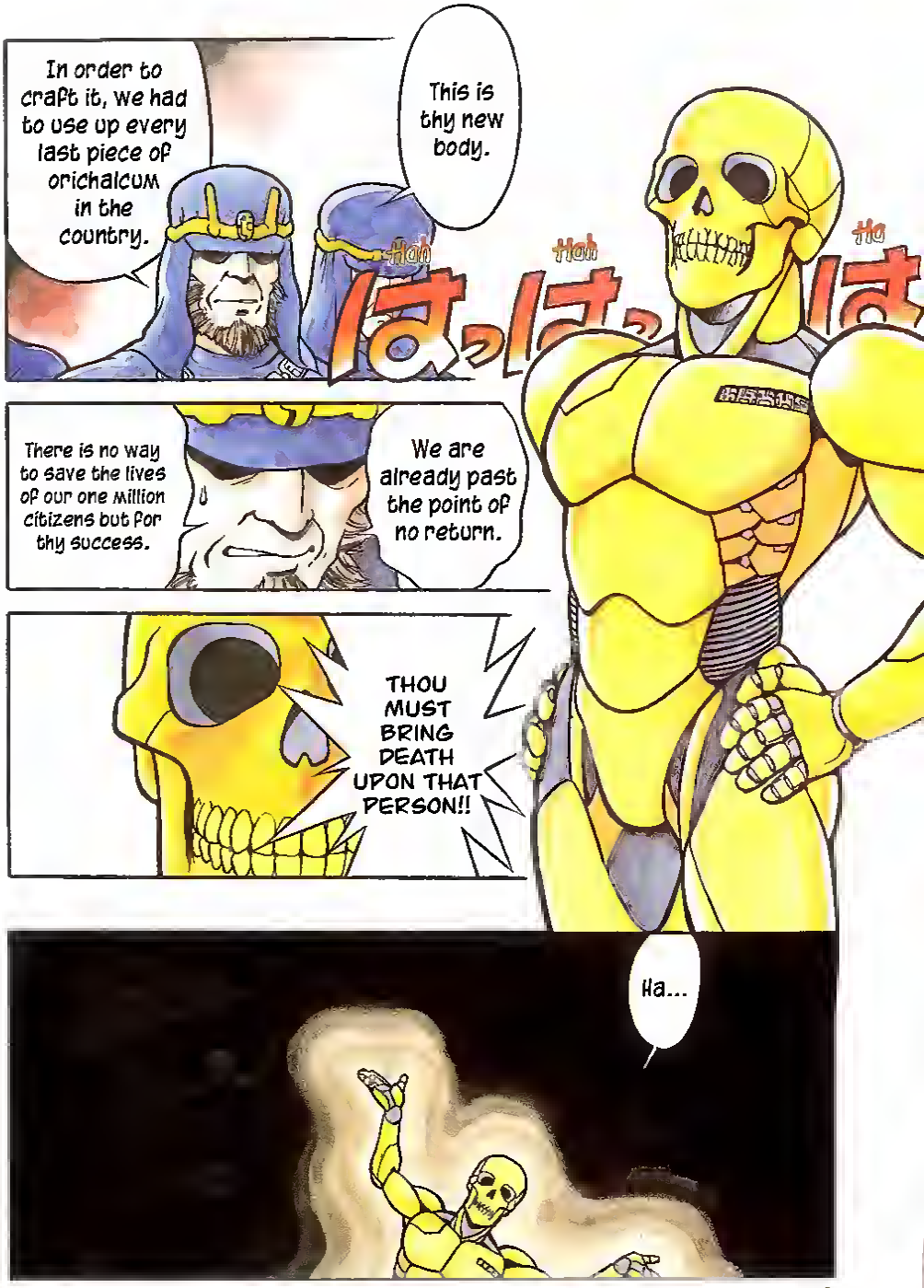
Wahha 1

The Revival of Wahhaman

Asari Toshitoo

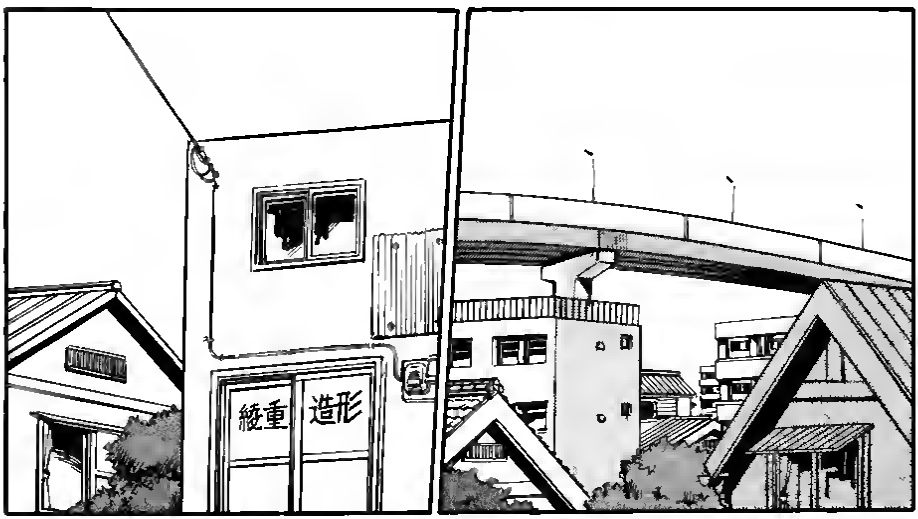
A Village Idiot Scanlation

Translator: Psi | Cleaner: Azuma | Proofer: Zeroaintdead | Typestter: Samishii | Quality Checker: Psi


In order to craft it, we had to use up every last piece of orichalcum in the country.
This is thy new body.
Hah
はっ
Hah
はっ
Ha
は
There is no way to save the lives of our one million citizens but for thy success.
We are already past the point of no return.
THOU MUST BRING DEATH UPON THAT PERSON!!
Ha...

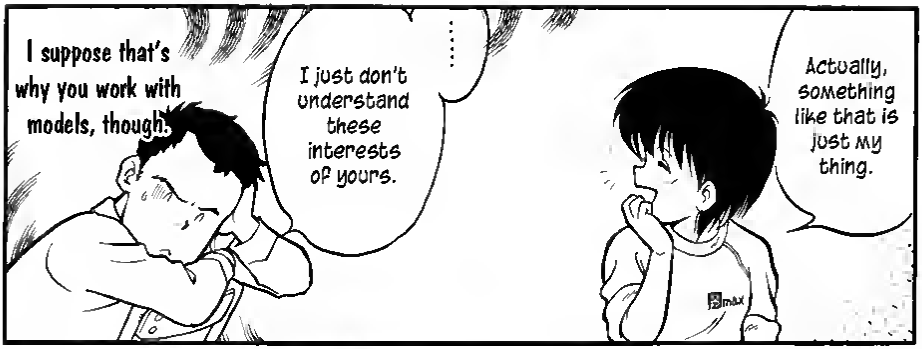
I wonder what that is?
It's golden...
WHAT THE HELL IS IT?
LIKE HOW !?
WOW, IT'S SO CUTE!
Hey, do you suppose we could take this back with us?
Don't even think about it. We probably shouldn't even touch it.
HEY! QUIT IT! THIS ISN'T A JOKE!
Ah. It's moving.

SFX: WIND RUSTLING



SIGN: AYASHIGE MOLDINGS

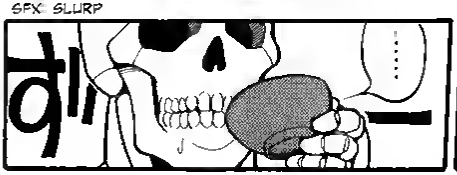
SFX SLIDE
Ah, Amishima-san.
It'll be done in just a bit.
How's it going?
Nothing much has really changed since then.
That thing you picked up from the beach ten days ago.
No... I meant that thing.
But what on earth is it?
It's eating over there right now.
Well, it's cute, so it doesn't really matter, does it?
SFX THUD


I suppose that's why you work with models, though.
I just don't understand these interests of yours.
.....
Actually, something like that is just my thing.

You're not gonna just keep him here, are you?
So, what's your plan?

Well, I guess...
But don't you think skeletons are the most elegant form humans can take?

SFX: SLURP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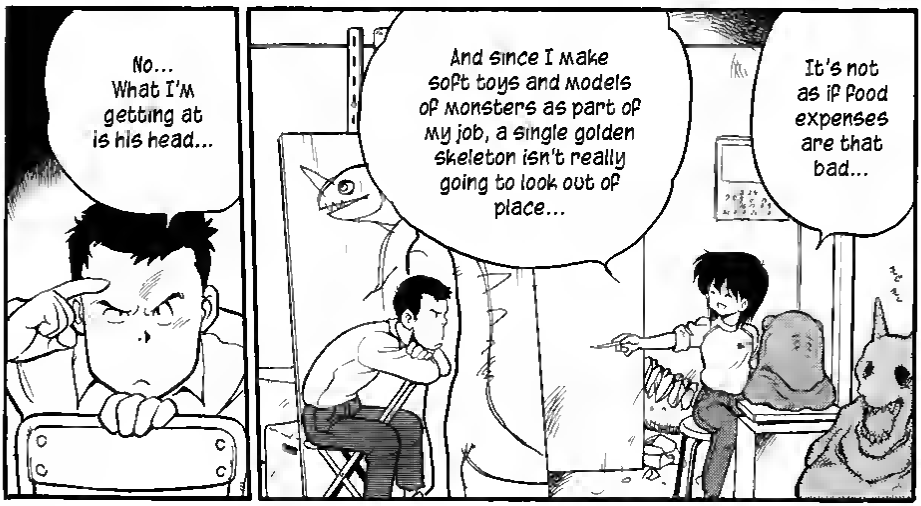
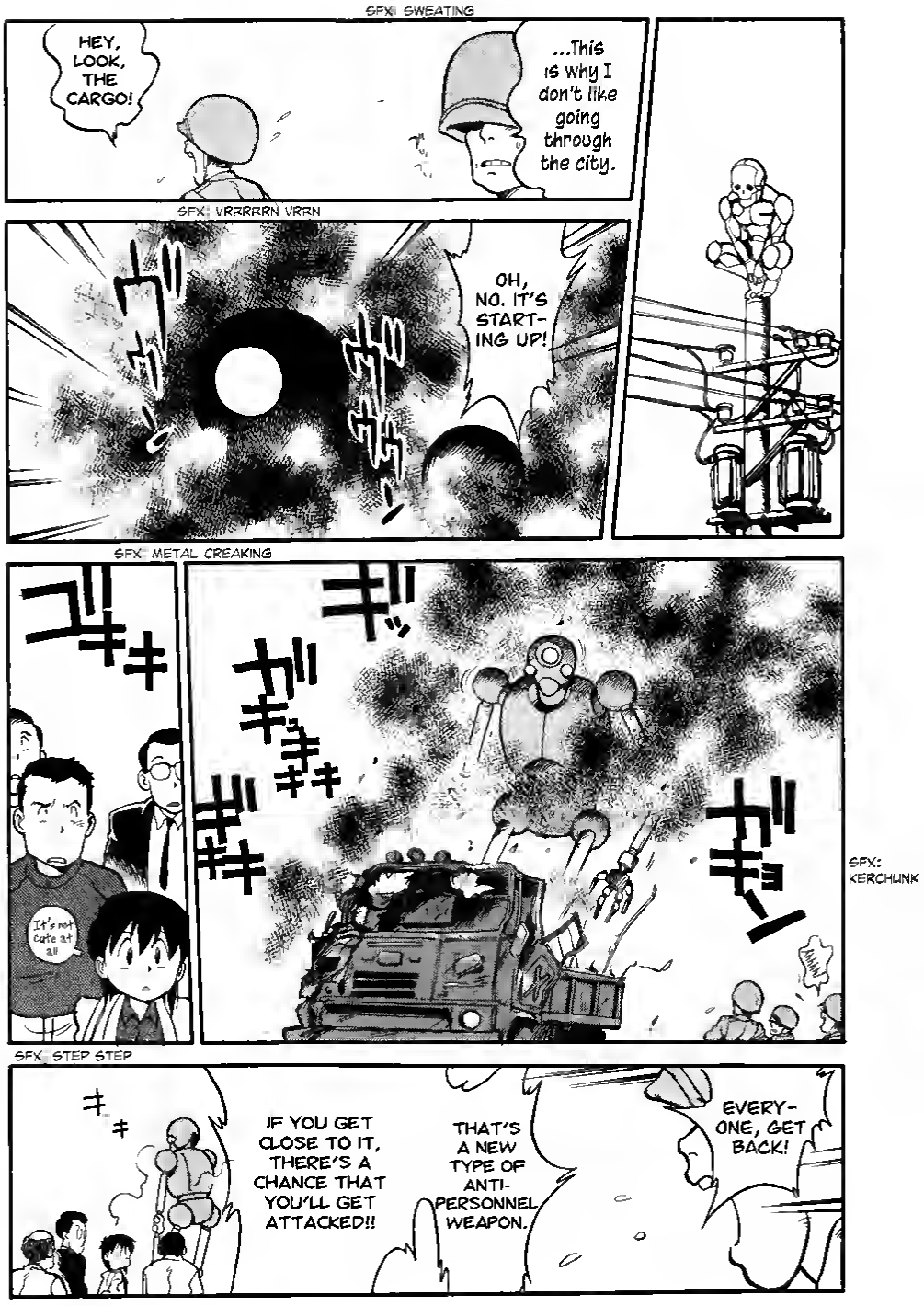

No... What I'm getting at is his head...
And since I make soft toys and models of monsters as part of my job, a single golden skeleton isn't really going to look out of place...
It's not as if food expenses are that bad...

THAT'S EXACTLY WHAT I'M WORRIED ABOUT!!
But sometimes, it seems as though he remembers something.
...simply the result of that wound on his forehead causing him to lose all his memories.
The way he is now, all meek as a lamb, is...
If that is the case, when he recalls his objective...
With such solid armor, I can't imagine him having any other purpose than to serve on a battlefield.
I have no idea what that golden metal is... But apart from that wound on his head, he doesn't have so much as a scratch on his body.
Isn't it about time you grow up and get a real flesh and blood--
...you're likely to get dragged into whatever it is he's mixed up in.
You won't always be at an age when you can play with dolls, you know?
Be-sides ...

SFX: WHUMPF
Ah. Oh yeah.
Uhoh!
I don't care how much more senior a colleague you are. If you say another word, I will not forgive you...
ゴゴゴ
...AND IT TURNS OUT THAT THEY SOMEHOW DATE BACK TO TEN THOUSAND YEARS AGO!!
I HAD A FRIEND AT THE UNIVERSITY TAKE A LOOK AT THE EARTH AND SAND THAT WAS STUCK TO HIM...
ゴゴゴ
SFX: PISSED OFF
SFX: SLAM
YOU BETTER NOT INVOLVE YOURSELF TOO DEEPLY!!
THAT THING IS DEFINITELY TOO MUCH FOR YOU TO HANDLE!
SFX: CRUNCH CRUNCH
And I was only here to ask her to a movie.
.....

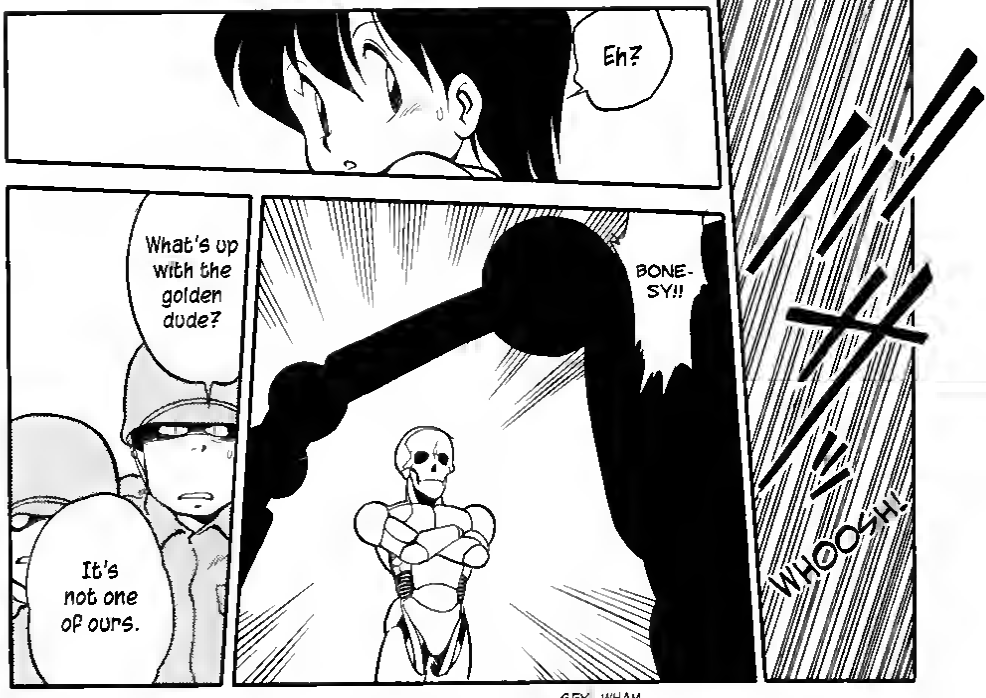
Always~, always~ stay here with me, okay?
くっちゃ
くっちゃ
くっちゃ
SFX: MUNCH MUNCH MUNCH MUNCH
Bonesy.
SFX: NIBBLE
I don't want you to go anywhere.
SFX: NIBBLE NIBBLE
……
I'm popping out to make some work-related deliveries, so watch the house for me, okay?
SFX: SIP SIP
Bonesy~
Don't go outside, now.
SFX: SLIDING - CLICK
……
造形
SIGN: AYASHIGE MOLDINGS

Well, I'm just a crazy doll maniac, right?
Sorry about yesterday.
Aya-shige-kun.
C'mon, don't be like that.
SFX: CRACKLING
HMM?
SFX: SMOKING
It's a JSDF truck...
PLEASE STAND BACK. IT'S DANGEROUS!
STAND BACK!

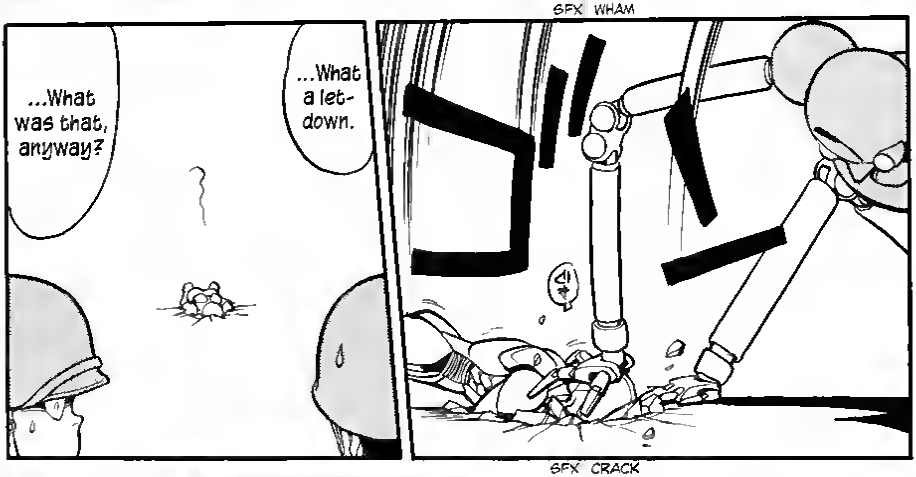

SFX: SWEATING
HEY, LOOK, THE CARGO!
...This is why I don't like going through the city.
SFX: VRRRRRN VRRN
OH, NO. IT'S START-ING UP!
SFX: METAL CREAKING
It's not cute at all
SFX: KERCHUNK
SFX: STEP STEP
IF YOU GET CLOSE TO IT, THERE'S A CHANCE THAT YOU'LL GET ATTACKED!!
THAT'S A NEW TYPE OF ANTI-PERSONNEL WEAPON.
EVERY-ONE, GET BACK!

I'd never have imagined that they'd transport something like that through here...
Why... did they bring such a dangerous thing into the city?
It's probably being taken from around Chiba to Kanagawa*.
SFX: PEEK
Ahhh!!
カ?!!
SFX: STEP STEP STEP
SFX: SPRINT
カタカタカタ
AAAAAHHH-HHH!!
Eek!
THEN WE'VE GOT TO GET THEM TO QUICKLY GET RID OF IT!
IT MUST HAVE MISTAKEN THEIR BAG FOR A WEAPON!
SIGN: PLOT DEVICE
WHY IS IT TARGETING THE CIVILIANS!?

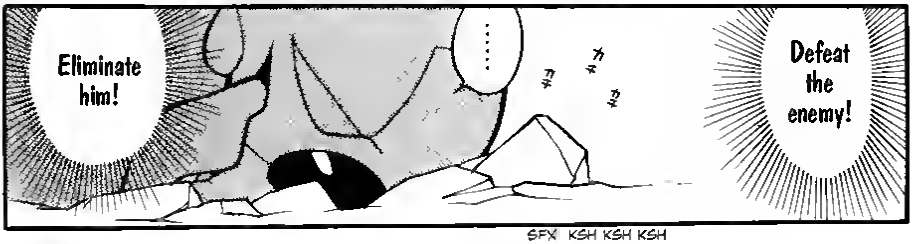
*T/N: THE SHORTEST LAND ROUTE FROM CHIBA TO KANAGAWA AROUND 1991 WOULD PROBABLY CUT THROUGH THE TOKYO METROPOLITAN AREA. THE TOKYO BAY AQUA-LINE BRIDGE/TUNNEL WHICH NOW DIRECTLY LINKS CHIBA AND KANAGAWA OPENED ONLY IN 1997.



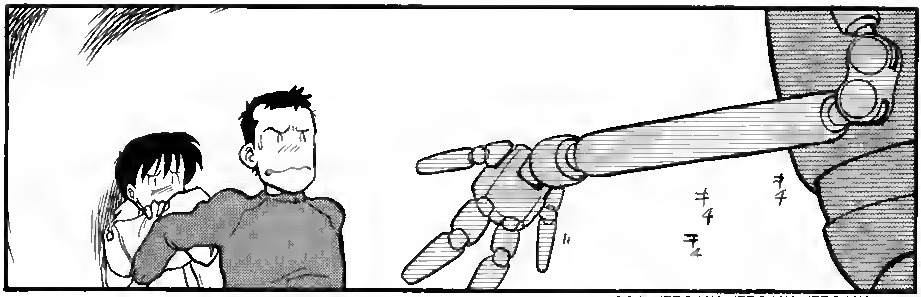
SFX WHAM

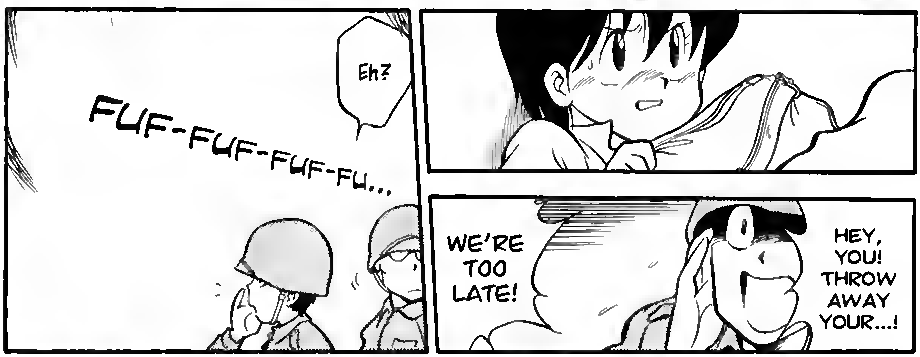


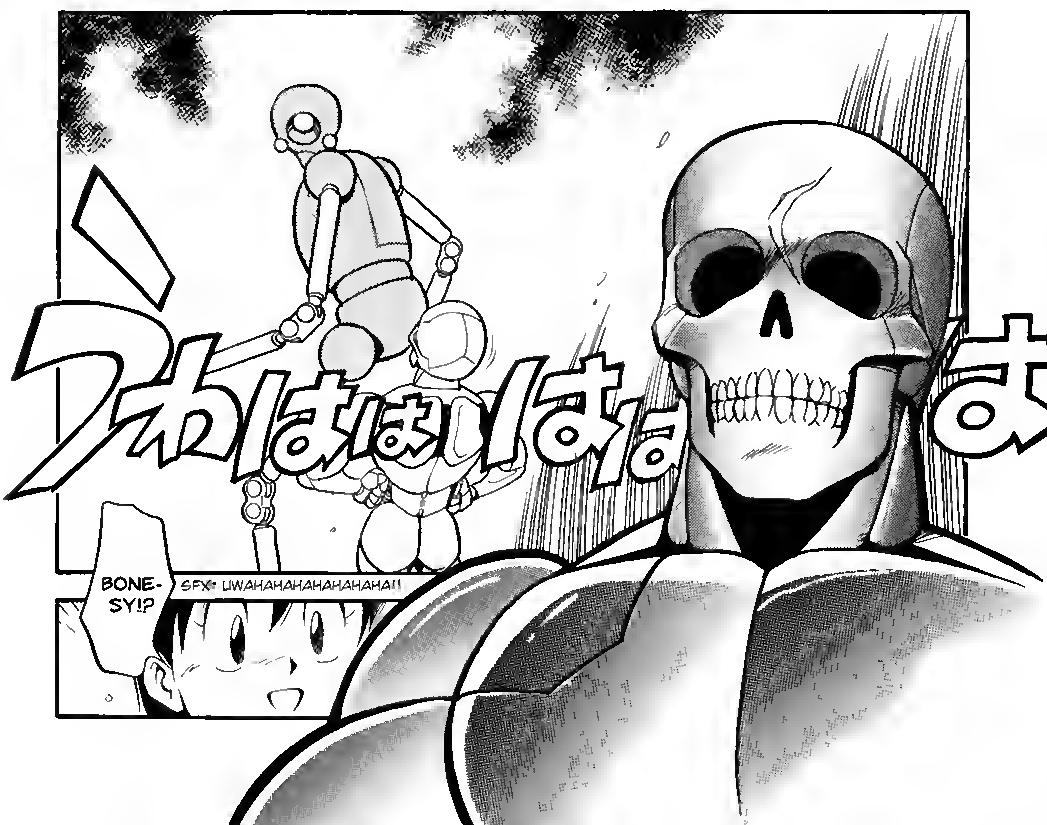
SFX CRACK

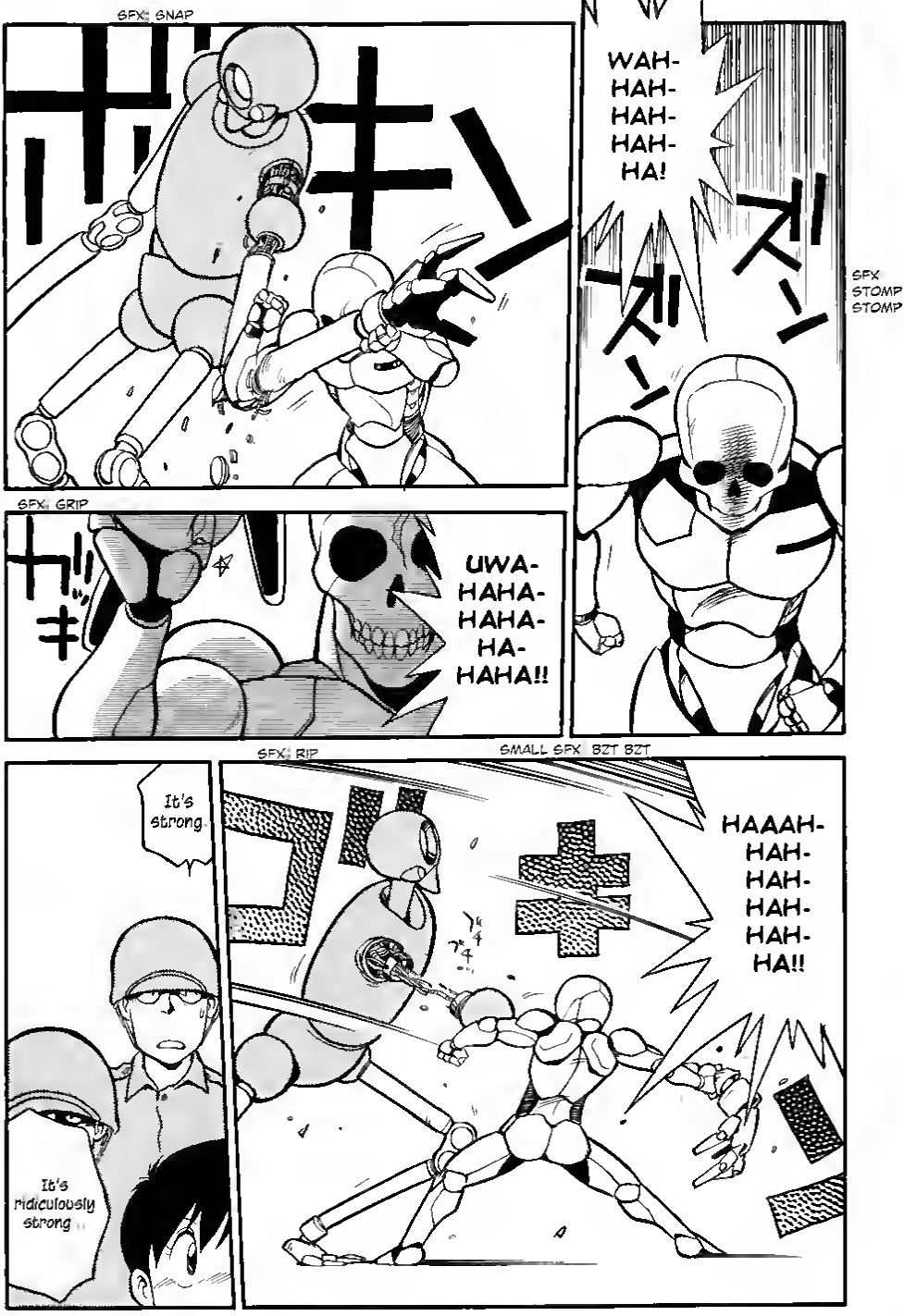


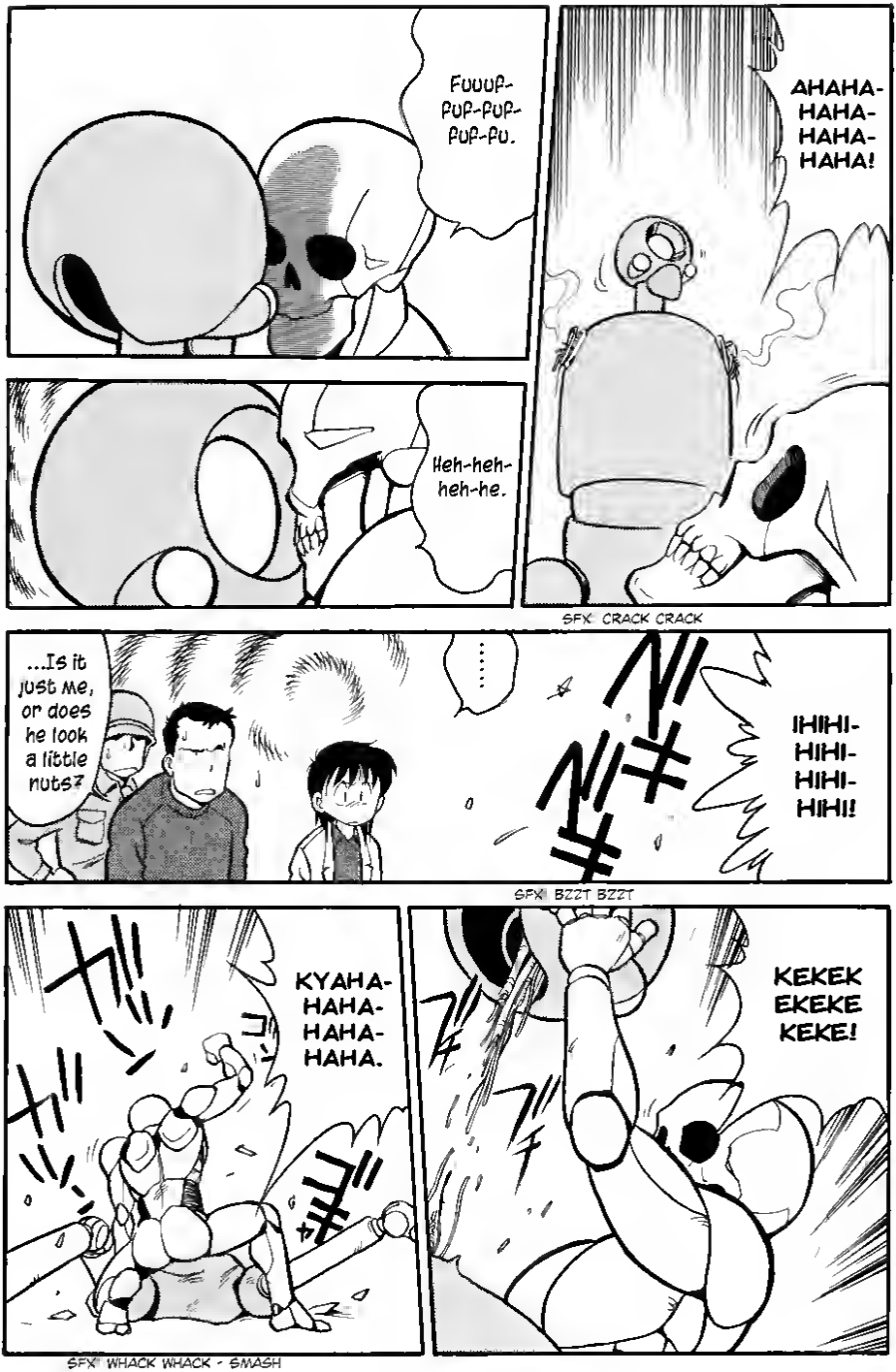
SFX KSH KSH KSH

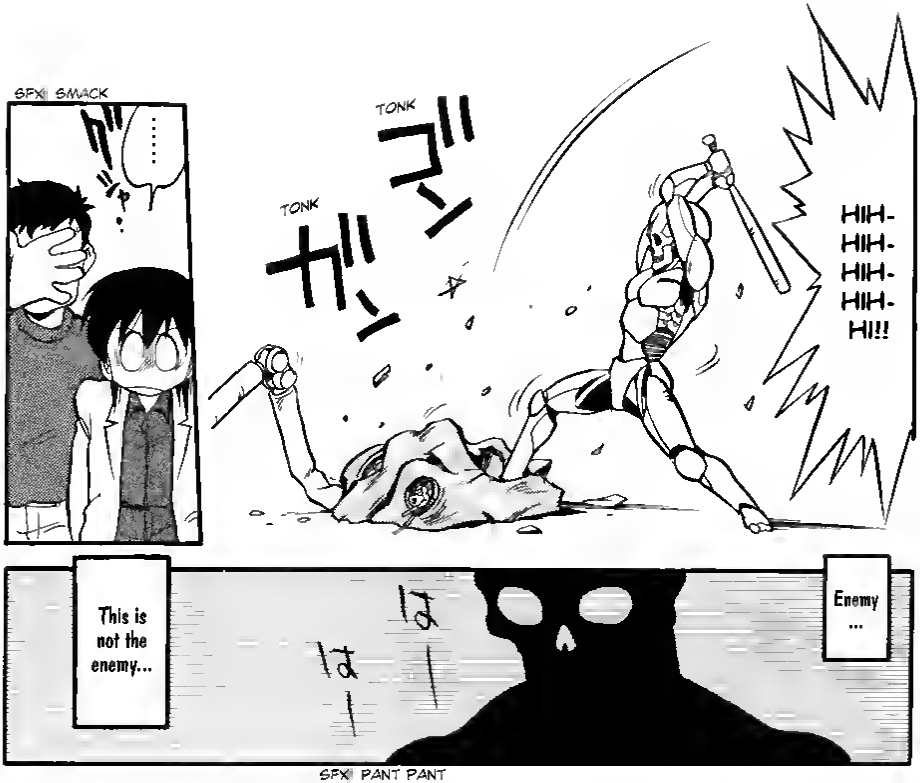

SFX: KERCHAK KERCHAK KERCHAK

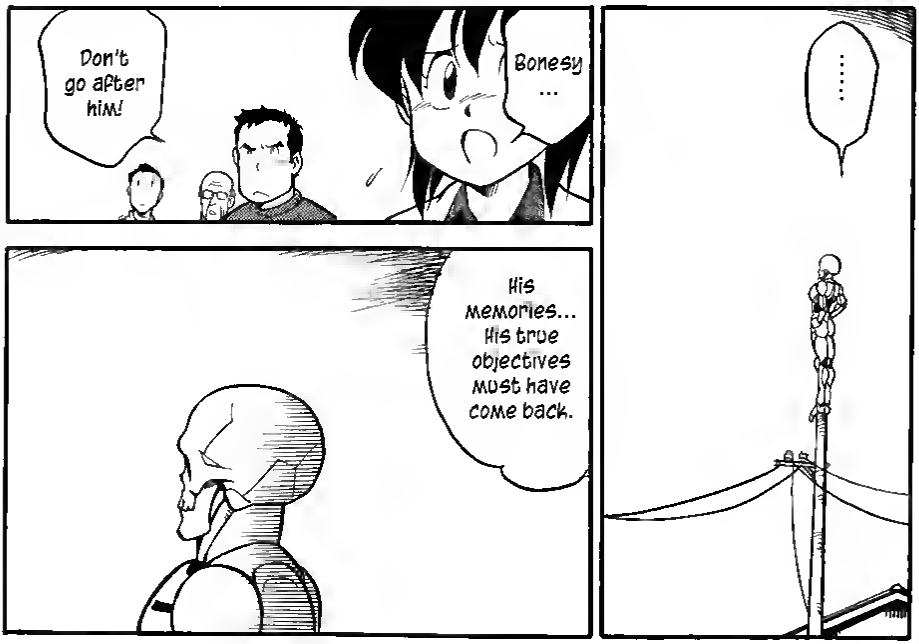

Eh?
FUF-FUF-FUF-FU...
WE'RE TOO LATE!
HEY, YOU! THROW AWAY YOUR...!

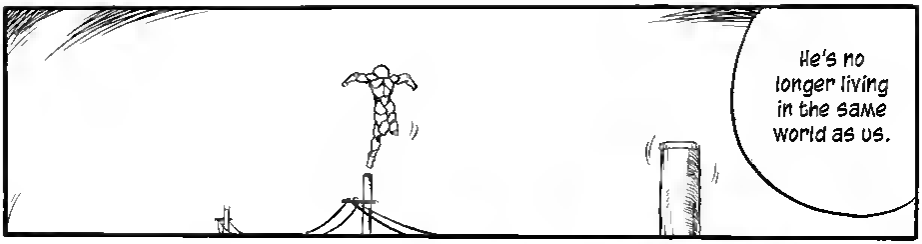

うわはははは
BONE-SY!?
SFX: UWAHAHAHAHAHAHAHA!!


SFX: SNAP
WAH-HAH-HAH-HAH-HA!
SFX STOMP STOMP
SFX: GRIP
UWA-HAHA-HAHA-HA-HAHA!!
SFX: RIP
SMALL SFX: BZT BZT
HAAAH-HAH-HAH-HAH-HAH-HA!!
It's strong.
It's ridiculously strong!!


Fuuuf-puf-puf-puf-fu.
Heh-heh-heh-he.
AHAHA-HAHA-HAHA-HAHA!
SFX: CRACK CRACK
...Is it just me, or does he look a little nuts?
.....
IHIHI-HIHI-HIHI-HIHI!
SFX: BZZT BZZT
KYAHA-HAHA-HAHA-HAHA.
KEKEK EKEKE KEKE!
SFX: WHACK WHACK - SMASH


SFX: SMACK
……
TONK
TONK
HIH-
HIH-
HIH-
HIH-
HI!!
This is not the enemy...
Enemy ...
SFX: PANT PANT


Don't go after him!
Bonesy ...
His memories... His true objectives must have come back.
……

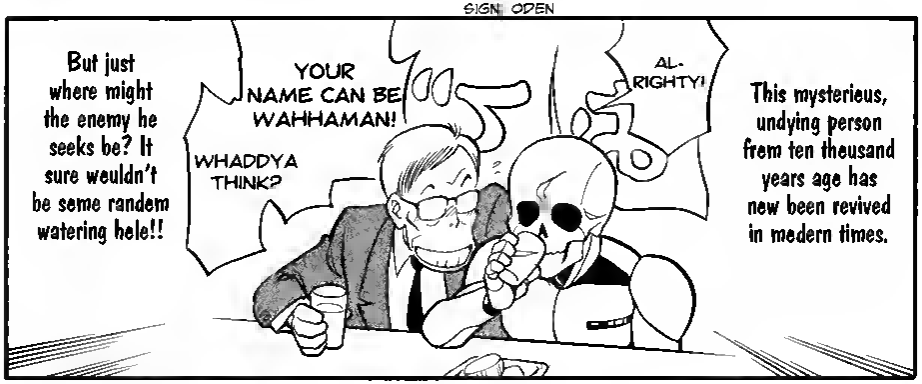

He's no longer living in the same world as us.

In any case, all we can do now is wish him luck.
But seeing as how he himself is still alive,
his enemy could unexpectedly still be around.

Bonesy ...

But ten thousand years have passed. Is there really still an opponent to fight?
Beats me

SIGN: ODEN


But just where might the enemy he seeks be? It sure wouldn't be some random watering hole!!
YOUR NAME CAN BE WAHHAMAN!
WHADDYA THINK?
AL-RIGHTY!
This mysterious, undying person from ten thousand years ago has now been revived in modern times.